

Open Call

ARC.

STORY

A.R.C.; A Residence of Creation, is a collaboration between the Taşkonaklar Hotel in Cappadocia and the Istanbul-based art gallery; Ambidexter.

Having started its life in August 2022, it aims to give the opportunity to creative souls a space to research, cultivate their practice and to create in an environment with a connection to the Anatolian landscape of Cappadocia; a special region of Turkey with rich cultural heritage and even more importantly a landscape that spikes every sense of an artist.

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WHAT WE DID SO FAR ?

A.R.C. has collaborated with four different artists in the course of three different residencies. Our first-ever residency program took place in the summer of 2022. Artists Defne Cemal and Zach Hodges spent two weeks working on their art while exploring the area, third resident was Pınar Kayar who stayed for four weeks in the fall of 2022, fourth and the last resident for the season was Mesut Öztürk. An exhibition with the first four artists of the residency will take place at Ambidexter on 4th of May 2023.

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WHAT WE AIM & WHO ARE WE LOOKING FOR ?

We want to provide a nest to all creative spirits as a Creative Residence. Whether you are a sculptor, a carpenter, painter, photographer, writer, poet, musician or a chef ...

This specific Creative-in-Residence Program of A.R.C., a platform for production and reflection on contemporary artistic practices, is aiming to open up the opportunity to function as a host of creative productiveness throughout the world and help in distributing the creative process throughout Turkey by providing alternative spaces to cities ...

Taking its roots from the creative energy of Cappadocia, a founding principle of A.R.C. is to add value to Cappadocia. Thus, we prioritize giving back to the local community and the greater region. We expect a similar approach from our residents, so in your application, please prioritize how you/your project resonates with Cappadocia for your creative process as well as how you will contribute to the local community and the region.

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By hosting local and international artists for a certain time in Cappadocia, the region as well as the artists will profit from interchanging perspectives and influences within the surrounding and its people. Showing the artworks emerging from these residency programs for some time in Cappadocia as well as in the Ambidexter Gallery in Istanbul means spreading the name of the creative to an international audience. It creates support and interest in national cultural exchange and cooperation between cities and regions.

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HOW TO APPLY ?

Your application must include the following

- **Your contact information & short informative CV**
(name, address, email, phone number, website, Instagram)
- **Letter of motivation, outlining your reasons for applying**
(maximum one A4 page)
- **Compilation of previous projects**
(in PDF format, maximum 20MB and 300 words)
- **Your portfolio**
(in PDF format, minimum 10, maximum 20 works)
- **Draft of your project proposal with a detailed list of materials to be used**
(be as specific, realistic as possible)
- **Must include your ideas on how you will contribute to the local community or region, how you believe you will add value to Cappadocia**
- **Please include an anticipated schedule, detailing how long you want to stay**
(maximum 300 words)
- **Most suitable dates for your stay in Cappadocia**

Please send your application through the mail in Turkish or English, in PDF format with the subject heading your name

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APPLICATION DETAILS

·Application submission dates: we will be accepting applications all year through. The selection committee will meet twice throughout the year, and the selections will be announced in two weeks after each meeting. The announcements will be made directly to the candidates.

·Deadline: **26th of April**. The selection committee will meet for the first 3 candidates of the year 2023 on **3rd of May**. Applications will **only** be accepted if sent as an e-mail.

The artists will be provided with accommodation and board, as well as materials. In exchange, a work is expected to be gifted to the hotel's art collection. We value the local community and Cappadocia as a region, thus we ask that the participant should submit ideas on how he/she will be contributing, giving back to the to the local community and interested audience of the greater region and social environment of Cappadocia (workshop, land art, archive etc.). Additionally, a selection of works that were produced on sight could be available in an online shop and searched in a digital collection. There is potential to create a special line of works for the Taşkonaklar store located at the hotel, offering an exclusive selection.

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ABOUT TAŞKONAKLAR HOTEL

Taşkonaklar is a small luxury hotel with 25 rooms, located in Uçhisar, Cappadocia and has been welcoming guests for 17 years. Taşkonaklar offers authentic accommodation and unique experiences focusing on the character and culture of Cappadocia.

We put Cappadocia at the center of everything we do and aspire to it as our northern star. Our values are our guiding principles in everything we do; Authenticity, Sustainability, Experience, Wellness, Local community.

As of April 2021, we have embarked on a new journey to elevate the Taşkonaklar and Cappadocia experience of our guests including architectural renovation, which also flourished our long-lasting dream of providing a unique space for artistic creativity via the Creative Residence; A.R.C.

www.taskonaklar.com

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ABOUT AMBIDEXTER

Ambidexter was founded in 2016 and christened in 2018 as a rejection of the current art ecosystem with a focus on fine art.

With artists at its core, Ambidexter empowers and develops artists: they retain ownership of their art, and all profits generated by the gallery goes directly into funding its future.

Each exhibition is its own world, as Ambidexter seeks to push boundaries and expand the vision of what an art gallery can and should be. Please call or email for any art/artist inquiries on past;current exhibitions.

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Contact us at

apply@arc-residency.com

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